

Cahiers Pour L'Analyse By George Canguilhem

Introduction By Slavoj Zizek

In fact we can commence again on Cahiers with Sirohi – that all of this is Sirohi in fact – with an added value of concepts, systematic theory and even Hegel at its best all contributing to dialectics.

I. Formalism

In fact Bachelard and Canguilhem would order the concept of real practice as a formalism – the scientific formalism which then is also dwelling and space as a living practice. I mean we must have a formalism of the concept which is an apparatus to analyse with life. It is with three terms on the Event which is epistemological break, rupture and aleatory changes.

II. Formalization

Louis Althusser opts for formalization instead, just the technical work of of the concept in Marx which opts in turn for Hegel which though is formalization which means a formalism. He means a process without subject – a structuralist Marx – which has aleatory foundations, or even a structure, subject and Event which though in Lacan is the break of a event in a psychoanalytic state of crisis – the overdetermined principle of ruptural unity in politics becomes an Event in an impasse which can be the conceptual object gauging the real patient as Milner.

III. Milner's Critique of Suture

In fact the subject is external to the Lacanian concept, the subject is then internalized by his Hegelian and Heideggereanism, which becomes though a suture, which should shift to semblance and the real – a type of cure I have found – semblance critique all the time.

IV. Slavoj Zizek on the Critique of Lacan by Hegelian Idealism

In fact the movement of psychoanalysis should be re-structured, or re-worked, even re-actualised with Hegelianism. Imagine that Being, Essence and Concept is ordering cultural criticism which then orders psychoanalytic culture. I mean Hegel is added to this whole mess of Lacan.

V. Episteme

Foucault here, I would then call each episteme what is each classification for each of the others – Lacan is Knot, and Borromean Knot, and Althusser is Marx structural, with Deleuze being multiple structures of events, even simple sense-event, and so on.